

Festival of Danish Cinema in St. Petersburg.

On January 21-24, 2010, the Festival of Danish Cinema will take place at the "Rodina" Film Center, presenting for the first time in St. Petersburg the short feature and animation films created by the graduates of the National Film School of Denmark, among them - Lars von Trier, Thomas Vinterberg, Christoffer Boe, and Dagur Kári.

The Festival is organized by the National Film School of Denmark and the Danish Cultural Institute with the support of the Danish Film Institute and the Royal Danish Consulate General in St. Petersburg.

The information support for the Festival is provided by Time Out magazine, Echo Moskvy radio station in St. Petersburg, and portals openspace.ru and be-in.ru. The Festival is also supported by the Ideal Cup café chain and Snark book shops.

For more information on the festival:

"Rodina" Film Center

12 Karavannaya Street ("Gostiny Dvor" metro station)

www.rodinakino.ru

Festival's organizers in Russia -

- The Danish Cultural Institute in St. Petersburg
www.dki.spb.ru
- Tour de film
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FESTIVAL OF DANISH CINEMA / PROGRAMMET

Torsdag, d. 21 januar, 19:00

ÅBNING AF FESTIVAL

Nocturne

Lars von Trier / 1980 / 08'00''

Der er ingen ende på Vejle

Jacob Bitsch / 2007 / 28'00''

Palle, en overvægtig outsider, er på natarbejde i Vejle idrætscenter, da han får et opkald fra sin bror, Bjarne. Han har brug for hjælp. Palle ofrer sit job for at komme ham til undsætning. Det viser sig, at Bjarne har en narkogæld på 10.000 kroner og 10 timer til at skaffe pengene. Jagten på pengene begynder. En stenet, apatisk jagt rundt i Vejle begynder.

Lovebirds

Trylle Vilstrup / 2000 / 10'00''

Box number: 9600 - wanted, the man in my life.

Lille mænsk

Peter Schønau Fog / 1999 / 40'00''

A homesick Torben is met with contempt when he returns to the island of his birth in the North Sea. The locals have not forgotten the accident in which Torben was guilty of the death of a young boy. The boy's father, through his aggressive behaviour has locked the tiny community in unbearable sorrow. In a raw climate where emotions are rarely expressed, Torben must battle to regain a place in the isolated island community.

Tomat Princippet

Søren Balle / 2009 / 27'00''

Jesper skal gennemføre et motivations-kursus for at bevare sin kontanthjælp. På kurset forsøger Coachen Schmidtman at hjælpe sine kursister videre i livet. Det gør han ved hjælp af sin selvopfundne teori - TOMAT-princippet. Men på grov og intimiderende vis overskrider Schmidtman deltagernes grænser.

Fredag, d. 22 januar, 19:30

Mig & Che

Morten BH / 2007 / 28'00''

1980. Che og Allan er bedste venner. Che vokser op i et frit kollektiv, Allan vokser op i et småborgerligt hjem. Begge ønsker alt det, den anden har. Che bliver mere og mere grænsesøgende i sin jagt på rammer og regler, og får Allan dybt involveret, da han beslutter, at tage ordentlig afsked med kollektivet og sine forældre. Det bliver mere alvorligt end Allan nogensinde havde drømt om.

Et mærkeligt lille eventyr

Jakob Polack / 2006 / 08'00''

Den lille fyr mangler noget feminint modspil i sit liv - En drøm fører fra virkeligheden ind i eventyret - tilbage til dengang en ægte ridder skulle slå en drage ihjel for at få held i kærlighed.

Sidste omgang

Thomas Vinterberg / 1993 / 34'00''

A strong and humorous story about a young man's last day and night in Copenhagen. His farewell to fiends, the city, the family. His farewell to life.

Mellem os

Laurits Munch-Petersen / 2003 / 35'00''

"Mellem os" er et moderne, humoristisk og sexet kammerspil som udspiller sig i løbet af én aften, i én lejlighed med fire unge københavnere. Lillebroren Adam har inviteret sine tre nærmeste til middag; Sin elskede kæreste, sin succesfulde storebror og storebrorens smukke kone. Humøret er højt! Men der er en helt speciel grund til invitationen. Adam har lagt en højst utraditionel plan for aftenen; en plan der skal gøre op med alle fortidens ydmygelser som lillebror...specielt én af dem!

Lørdag, d. 23 januar, 19:30

Woyzecks sidste symfoni

Nikolaj Arcel / 2001 / 40'00''

When Woyzeck Lotzki's parents die during the invasion of Prague in 1968, he escapes from Czechoslovakia to Denmark. For 30 years he writes music, but he never succeeds in getting any of it performed. One day he sees an advertisement in the newspaper from a production company wanting to hire a composer. He gets the job, but he realizes that the movie is pornographic. The job - and meeting the beautiful Sarah - makes this the most exiting but also last week of his life.

Cardboard dog

Malene Vilstrup / 1994 / 07'00''

It has something to do with a 2D dog in a 3D universe including a man, who prefers to be in the size of 2D as it causes too much responsibility to be within the size of 3D.

Anxiety

Christoffer Boe / 2001 / 35'00''

”Vi skal følge en mand. Han har det ikke godt, men han vil kærligheden. Han vil den så hjertens gerne, men hans sind er plaget af tvivl og frygt. Så jeg beder Dem om at holde hånden over ham.”

Harmony

Lotte Svendsen / 1995 / 33'00''

As the party band Harmony loses the lead singer in a car accident, the band is compelled to break up in anticipation for the family to be left mourning in silence. However, the surviving girl friend Majbritt is not able to handle the widowhood. Shortly after the funeral she falls in love, thus causing great indignation by the other mourners. Life is short and happiness a loan, so remember to live every second.

Søndag, d. 24 januar, 19:30

Omveje

Henrik Ruben Genz / 1995 / 39'00''

It is a comedy. It is about 3 persons, Bjarne who has left the country side for a life in the capital. Lisbeth, who is not the girlfriend of Bjarne, and Troels a hockey fanatic, who is an old friend of Bjarne. They are on their way.

Viggo - havets skræk

Jacob Ley / 2006 / 08'00''

Everyone at sea holds his breath: the mighty cannonball hangs far above the clouds for an instant. “This is going to be a loud one”, Viggo thinks, and dive into the water to rescue Ying. Then the cannonball slams into its target with all its might.

Når lysterne tændes

Martin Strange-Hansen / 2001 / 27'00''

In order to obtain some time to himself to go out and have a meal and watch a movie, a husband tells his wife that he has to work late. When she discovers he has lied, she imagines that he has a mistress. Because of this fictive 3rd person their marriage flourishes, and the husband now feels obligated to absent himself from his wife and children. This makes him long for time with his family!

Lost Weekend

Dagur Kári / 1999 / 35'00''

Emil is a DJ - one night he tries to combine his work with a go on the binge. The consequences are scandalous as the music stops and the disco is quiet. The next morning Emil wakes up in a hotel, without knowing how he got there!